

VISIT...

LANZAROTE  
*Caliente*.COM

# Original Soundtrack Collection

It contains a CD with the Film Music of Ennio Morricone



E N N I O   M O R R I C O N E



T H E   B E S T   O F

RICORDI

|                                                 |                                      |    |
|-------------------------------------------------|--------------------------------------|----|
| <b>AMANTI D'OLTRETOMBA</b>                      | Amanti d'oltretomba. ....            | 6  |
| <b>C'ERA UNA VOLTA IL WEST</b>                  | Addio a Cheyenne .....               | 8  |
|                                                 | Titoli .....                         | 10 |
|                                                 | L'uomo dell'armonica. ....           | 12 |
| <b>GIU' LA TESTA</b>                            | Titoli .....                         | 15 |
| <b>GLI INDIFFERENTI</b>                         | Trionfo d'amore .....                | 20 |
| <b>IL MAESTRO E MARGHERITA</b>                  | L'incontro .....                     | 22 |
| <b>IL SEGRETO DEL SAHARA</b>                    | Saharan dream .....                  | 24 |
|                                                 | Miriam and Philippe .....            | 26 |
| <b>LA LEGGENDA<br/>DEL PIANISTA SULL'OCEANO</b> | Plying love .....                    | 28 |
| <b>L'AVVENTURIERO</b>                           | L'avventuriero .....                 | 32 |
| <b>LEGAMI!</b>                                  | Legami! .....                        | 35 |
| <b>MENAGE ALL'ITALIANA</b>                      | In fondo ai miei occhi. ....         | 38 |
| <b>METELLO</b>                                  | Metello .....                        | 40 |
| <b>ONCE UPON A TIME IN AMERICA</b>              | Once upon a time in America .....    | 42 |
| <b>PER AMORE</b>                                | Tornare è come morire. ....          | 43 |
| <b>PER LE ANTICHE SCALE</b>                     | Per le antiche scale .....           | 45 |
| <b>PER UN PUGNO DI DOLLARI</b>                  | Per un pugno di dollari .....        | 48 |
|                                                 | Titoli .....                         | 50 |
| <b>SACCO E VANZETTI</b>                         | Here's to you .....                  | 56 |
|                                                 | La ballata di Sacco e Vanzetti ..... | 58 |
|                                                 | Speranze di libertà .....            | 62 |

From "Amanti d'oltretomba"

# Amanti d'oltretomba

Music by  
E. MORRICONE

**Andantino**

Piano *mp*

D A A7 D G

D Bm E7 A7 D A A7

D G D Bm E7 A7 C7

F C C7 F Bb F

Bb6 A7 D A A7

D G D G6 A7 D G6

D G6 D G6 D G6 A7 D

G D D7 G C

1. G Em A7 D7 2. G Em C6 D7 G *poco rall.*

From "C'era una volta il West"

# Addio a Cheyenne

Music by  
E. MORRICONE

**Moderatamente**

Piano *mp*

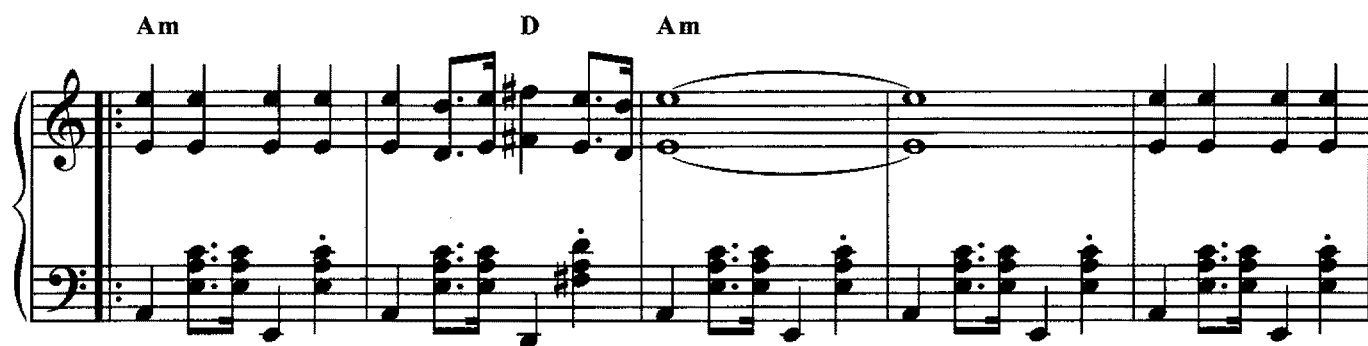
Am Am D

Am D

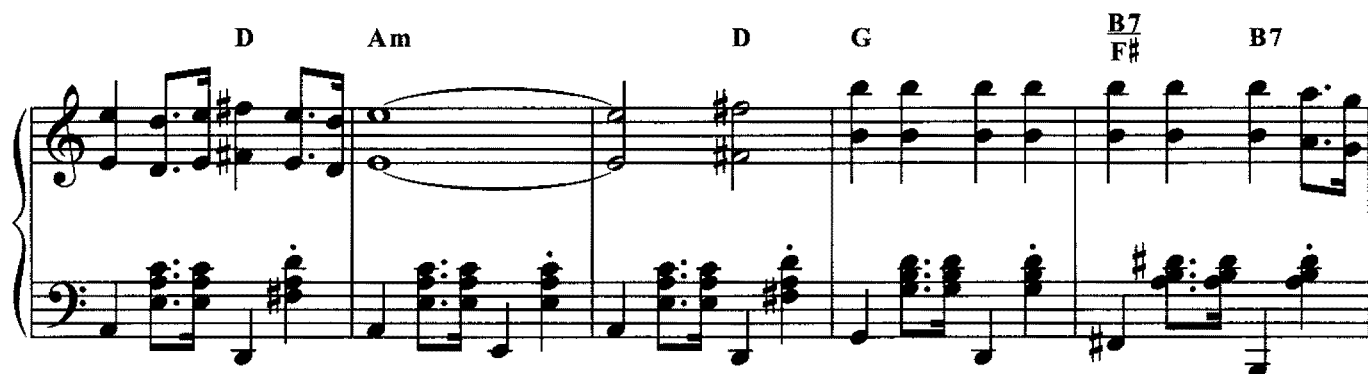
Am D G  $\frac{B7}{F\#}$  B7 Em

$\frac{Em}{D}$  Cmaj7  $\frac{Em}{B}$  Am D

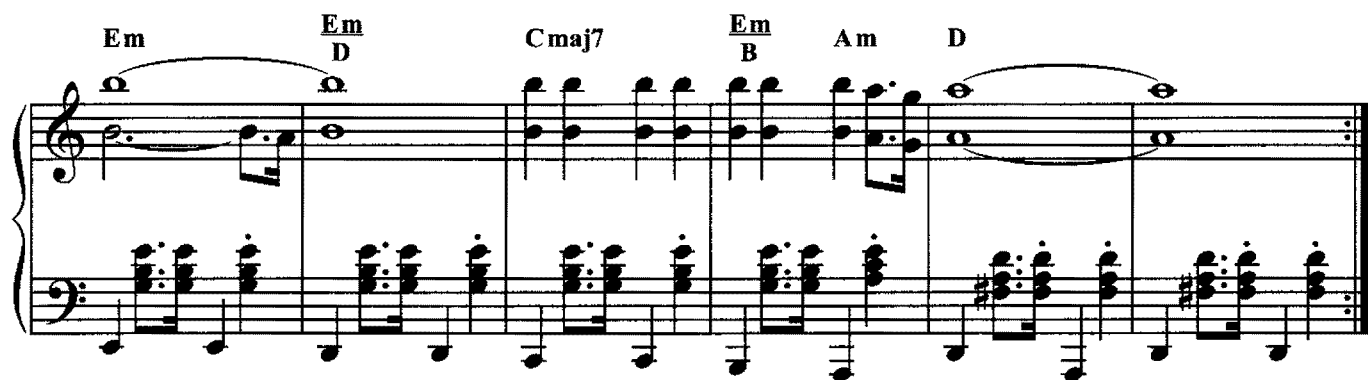
Am D Am



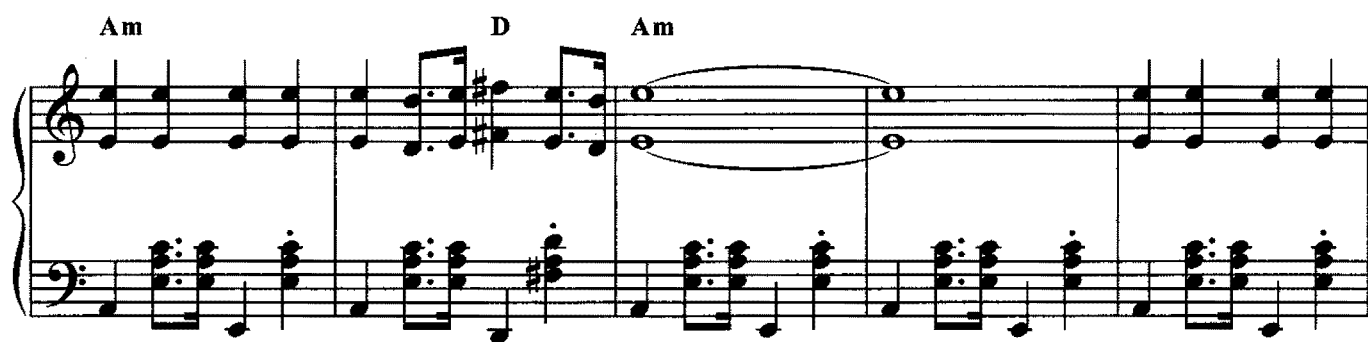
D Am D G  $\frac{B7}{F\#}$  B7



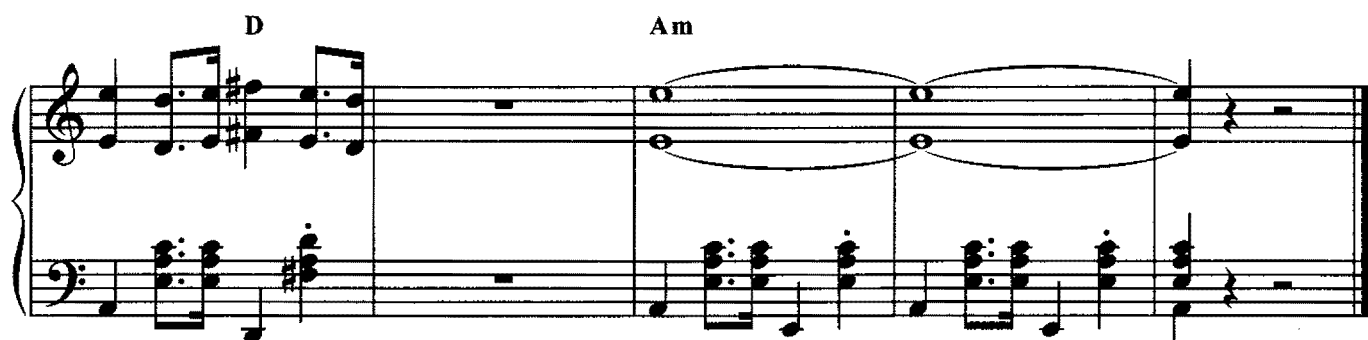
Em  $\frac{Em}{D}$  Cmaj7  $\frac{Em}{B}$  Am D



Am D Am



D Am



From "C'era una volta il West"

# Titoli

Music by  
E. MORRICONE

**Lentamente**

Piano

*p*

D G A

D G A

D D  $\frac{Dmaj7}{C\#}$  Bm  $\frac{D7}{A}$  G Dmaj7 Bm

*mp*

*poco più mosso*

F#m G Dmaj7 Bm6  $\frac{Gmaj7}{B}$



*tempo primo* *rall.* *a tempo*

Gm Bb Bb7 D A G D A Em A D Dmaj7 C# Bm D7 A

G Dmaj7 Bm F#m G A7 Dmaj7 D7

G A7 D Bb7 Eb Ebmaj7 D Cm Eb7 Bb

Ab Ebmaj7 Cm Gm Ab Bb7

*rall.*

Ebmaj7 Eb7 Ab Bb7 Eb Ab Eb

From "C'era una volta il West"

# L'uomo dell'armonica

Music by  
E. MORRICONE

Lento

Piano

*liberamente*  
*mf*

*a tempo*

*mf*

*(pp)*

Am

Em  
G

Fmaj7

E

E7  
D

Am  
C

E  
B

Am  
(*mf*)

Canto

*ff*

Em  
G

Fmaj7

E

E  
D

Am  
C

Em  
B

Fmaj7

E7

Am

Em  
G

Fmaj7

E7

G7

C

G  
B

Gm  
Bb 3



From "Giù la testa"

# Titoli

Music by  
E. MORRICONE

Moderato

Piano

Am Am Bm

*mf*

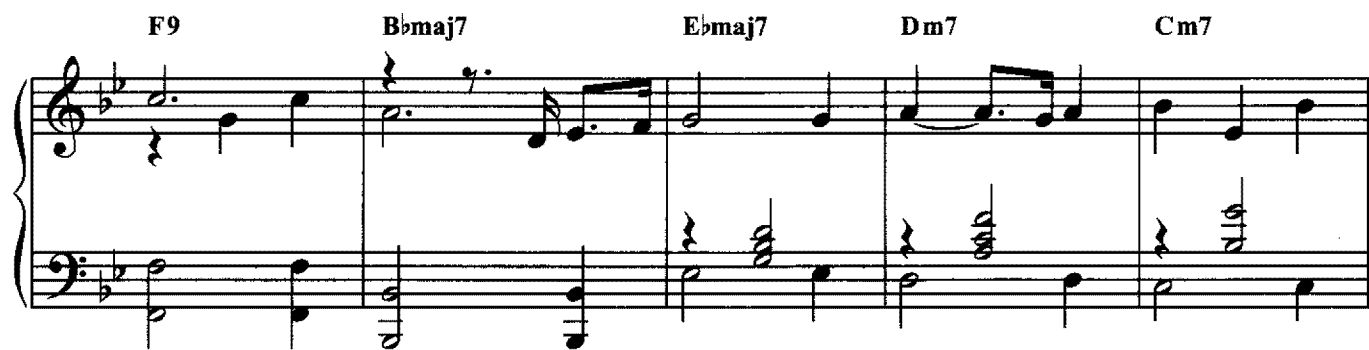
Am G#m G#m7 Am

Gmaj7 Fmaj7 Cmaj7 Bm7 Am7

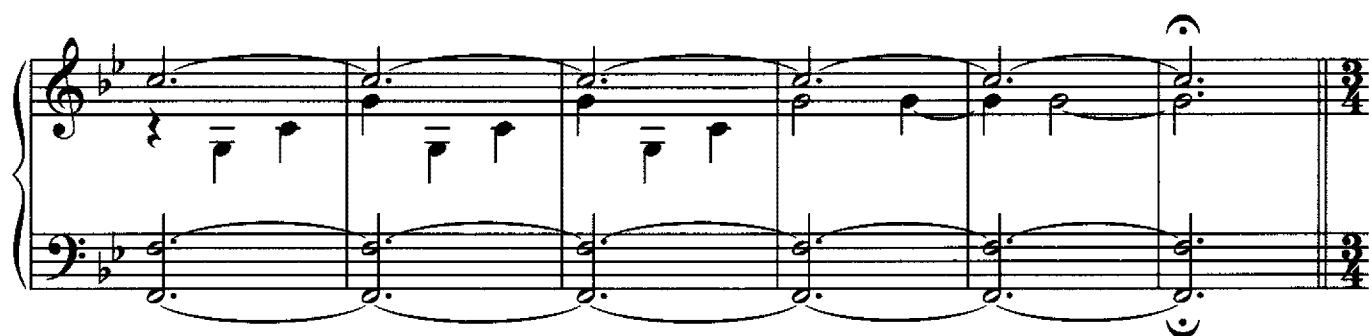
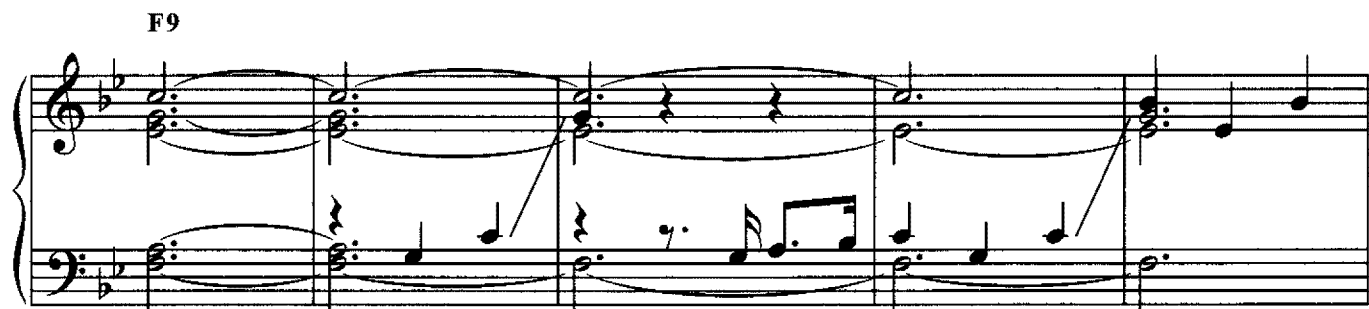
Cm7 F9sus Bbmaj7 F9sus

Bbmaj7 F9sus Bbmaj7 F9sus Bbmaj7

F9 Bbmaj7 Ebmaj7 Dm7 Cm7



F9

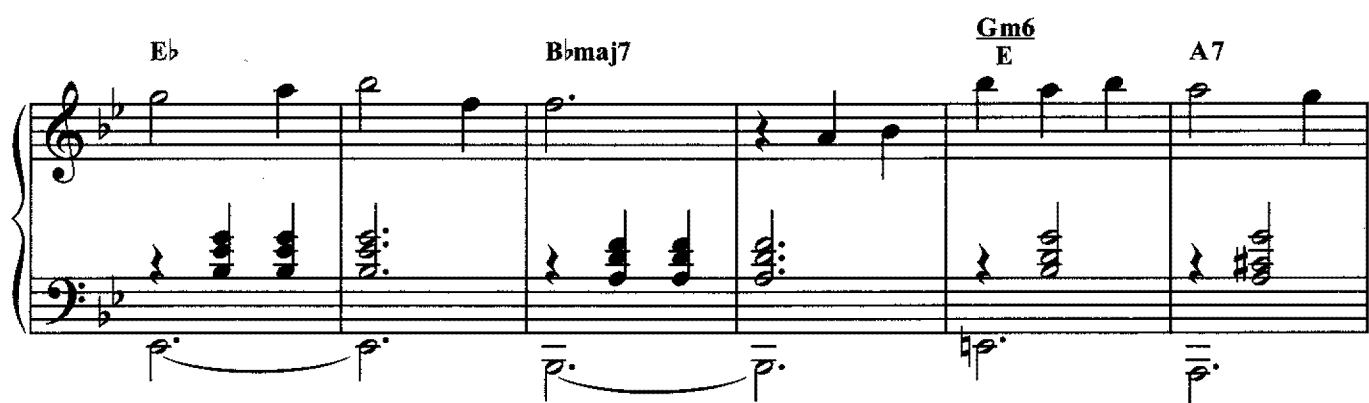


*più mosso*  
*(in uno)*

Bb D7 A Gm



Eb Bbmaj7 Gm6 E A7



Dm7 Gm7 Ebmaj7 F

First system of music (measures 1-4). Chords: Dm7, Gm7, Ebmaj7, F.

Bbmaj7 F9sus Bbmaj7 F9sus

I v. II v. I v. II v.

Second system of music (measures 5-8). Chords: Bbmaj7, F9sus, Bbmaj7, F9sus. First and second endings are indicated.

D $\flat$   $\frac{F7}{C}$  Bbm

Third system of music (measures 9-12). Chords: D $\flat$ ,  $\frac{F7}{C}$ , Bbm.

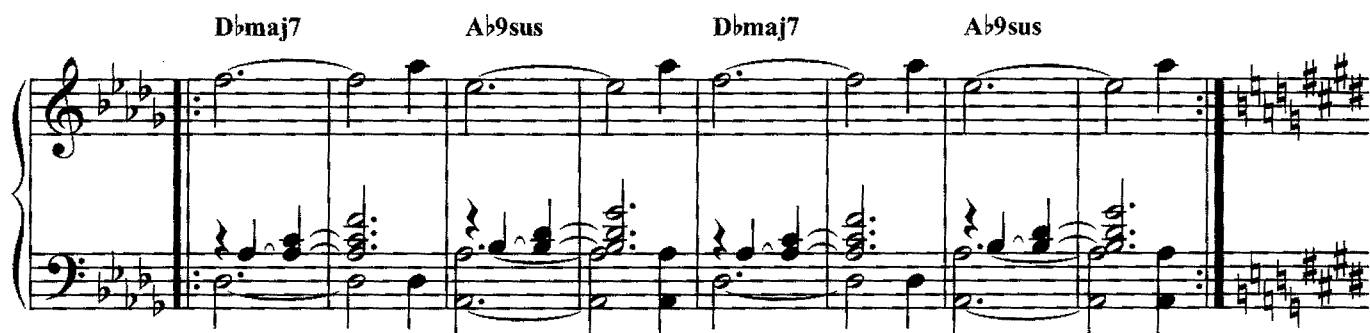
G $\flat$  Dbmaj7  $\frac{Bbm6}{G}$  C7

Fourth system of music (measures 13-16). Chords: G $\flat$ , Dbmaj7,  $\frac{Bbm6}{G}$ , C7.

Fm7 Bbm7 Gbmaj7 Ab

Fifth system of music (measures 17-20). Chords: Fm7, Bbm7, Gbmaj7, Ab.

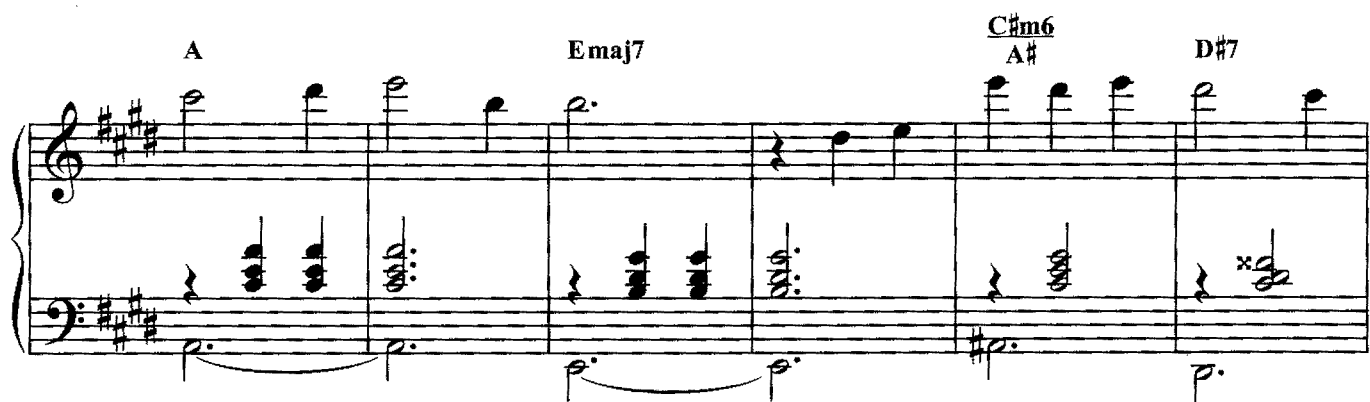
Dbmaj7      Ab9sus      Dbmaj7      Ab9sus



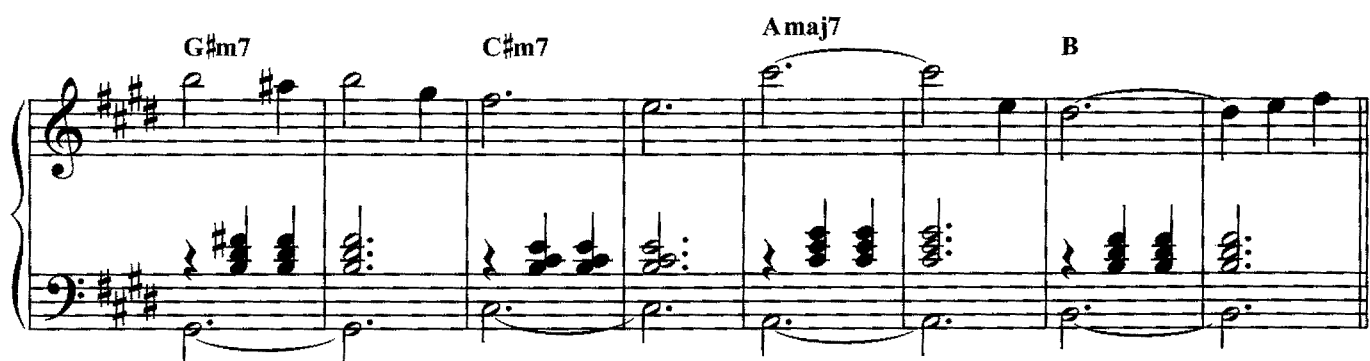
E      G#7 / D#      C#m



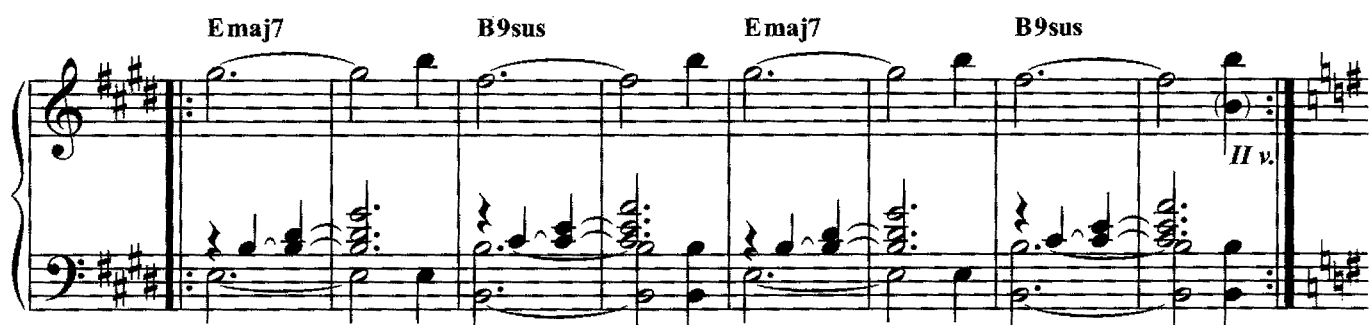
A      Emaj7      C#m6 / A#      D#7



G#m7      C#m7      Amaj7      B



Emaj7      B9sus      Emaj7      B9sus





G B7  
F#

First system of musical notation, measures 1-4. Treble and bass staves. Chord labels: G, B7 F#.

Em C Gmaj7

Second system of musical notation, measures 5-8. Treble and bass staves. Chord labels: Em, C, Gmaj7.

Em6 C# F#7 Bm7 Em7

Third system of musical notation, measures 9-12. Treble and bass staves. Chord labels: Em6 C#, F#7, Bm7, Em7.

Cmaj7 D Gmaj7

Fourth system of musical notation, measures 13-16. Treble and bass staves. Chord labels: Cmaj7, D, Gmaj7. A repeat sign is at the end of measure 14.

D9sus Gmaj7 D9sus Gmaj7

Fifth system of musical notation, measures 17-20. Treble and bass staves. Chord labels: D9sus, Gmaj7, D9sus, Gmaj7. A repeat sign is at the end of measure 18.

*II v. morendo*

From "Gli indifferenti"

# Trionfo d'amore

Music by  
E. MORRICONE

**Moderato** *rall.* *a tempo*

Bm7(b5) G9sus Cmaj7 Am7

Piano

Dm7 G7

Cmaj7 Cmaj7/4# Cmaj7/9 C6/9 C6 Cmaj7 C6

Cmaj7 Am7 Dm7 G7

Cmaj7 Cmaj7/9(4#) C6/9 C6 C

Fm7 Bb9 Fm7 Bb7 Gm7

Canto

Cm7 Gm7 G#m7 C#7 C#7/B A#m7

D#m7 A#m7 Bm9 E7 Amaj7

Am7 Dm7 *rall.* G9sus

*Dal  $\text{X}$  al  $\oplus$  poi Coda*

CODA  
Cmaj7/9

From "Il maestro e Margherita"

# L'incontro

Music by  
E. MORRICONE

Adagio

Piano

*mp*

Am D D7 G7 C  $\frac{E7}{B}$  Am Dm7

$\frac{E7}{B}$  A Dm7 G7 Cmaj7 Fmaj7

Dm  $\frac{E7}{B}$  A A7 Dm7 G7 Cmaj7 Fmaj7

$\frac{Dm6}{B}$   $\frac{E7}{B}$  A A7 Dm  $\frac{E7}{B}$  Am Am9

*mf* *mp* *p*

Am D7 G7 Cmaj7  $\frac{E7}{B}$  Am Dm7

*II v.*  
*I v.*  
*mp*

E7 A Dm7 G7 Cmaj7 Fmaj7

$\frac{Dm6}{B}$  E7 A Dm7 G7 Cmaj7 Fmaj7  $\frac{Dm6}{B}$  E7

A Dm7 E7 Am Am

*FINE*  
*p*

E Am Dm7 G G7 Cmaj7 F C  $\frac{G}{B}$  E7

*mf*  
*rall.*  
*Dal  $\frac{\text{S}}$  al Fine*

From "Il segreto del Sahara"

# Saharan dream

Music by  
E. MORRICONE

Lentamente

G9sus

Piano

liberamente  
*p*

Red.

*pp*

\*

G9sus

1.

2. per finire

C

per seguire

G9sus

Cmaj7

Canto

Chord progression: F, C/E, F, Gsus, G

Chord progression: C, E/B, Am, Am/G, Am6/F#

Chord progression: F, C/E, F, Dm7, G7

Chord progression: C/E, F, Dm, G9sus

*Da Capo al Fine*

From "Il segreto del Sahara"

# Miriam and Philipe

Music by  
E. MORRICONE

**Lentamente**

Piano *mp*

*mf*

*p* *mp*

Chords: F, Gm7/F, Bb/F, F, C/E, Dm, Am, Bb, F, E, Bb/D, Am/C, Gm/Bb, Bb, C9sus, F, Gm7/F, Bb/F, F



Chords:  $\frac{C}{E}$  Dm Am B $\flat$  F  $\frac{F}{E}$  B $\flat$  D C9sus C7

*mf*

*accel. poco a poco* -----

Chords: F $\circ$ 7 F C $\sharp$ 7  $\frac{A7}{C\sharp}$  Dm  $\frac{C}{E}$  F $\sharp$ 7 Gm  $\frac{Gm}{B\flat}$   $\frac{G7}{B}$

*f*

*rall.*

*a tempo*

Chords: Csus C  $\frac{A7}{C\sharp}$  C $\sharp$ 7 Dm Am B $\flat$

*mp*

Chords: F  $\frac{F}{E}$  B $\flat$  D Am  $\frac{Gm}{B\flat}$  B $\flat$  C9sus C F

*p*

From "La leggenda del pianista sull'oceano"

# Playing love

Music by  
E. MORRICONE

**Moderato**

Piano

*pp*

*p*

D

Em7  
D

A  
C#

D7  
C

G  
B

Gm6  
Bb

D  
A

E7  
G#

G

A9sus

D

Em7  
D

*mp*

A<sub>C#</sub>      Am<sub>C</sub>      D7<sub>C</sub>      Gmaj7<sub>B</sub>      Gm<sub>Bb</sub>      D<sub>A</sub>

Bm6<sub>G#</sub>      D<sub>A</sub>      A9sus      A7      D7

Gmaj7      Em      Gm6<sub>E</sub>      Dmaj7      Bm      Gm6<sub>Bb</sub>

D<sub>A</sub>      E9<sub>G#</sub>      Em7<sub>G</sub>      Em7      A7      D      Bb7sus

Eb      Fm7<sub>Eb</sub>      Bb7<sub>D</sub>      Eb7<sub>Db</sub>

$\text{Ab}$   
 $\text{C}$ 
 $\text{Abm6}$   
 $\text{Cb}$ 
 $\text{Eb}$   
 $\text{Bb}$ 
 $\text{F}$   
 $\text{A}$ 
 $\text{Ab}$ 
 $\text{Bb9sus}$

$\text{Eb}$ 
 $\text{Fm7}$   
 $\text{Eb}$ 
 $\text{Bb}$   
 $\text{D}$ 
 $\text{Bbm}$   
 $\text{Db}$ 
 $\text{Eb7}$   
 $\text{Db}$ 
 $\text{Abmaj7}$   
 $\text{C}$ 
 $\text{Abm}$   
 $\text{Cb}$

$\text{Eb}$   
 $\text{Bb}$ 
 $\text{Cm6}$   
 $\text{A}$ 
 $\text{Eb}$   
 $\text{Bb}$

$\text{Bb9sus}$ 
 $\text{Bb7}$ 
 $\text{Eb7}$ 
 $\text{Abmaj7}$ 
 $\text{Fm}$ 
 $\text{Abm6}$   
 $\text{F}$

$\text{Ebmaj7}$ 
 $\text{Cm}$ 
 $\text{Abm6}$   
 $\text{Cb}$ 
 $\text{Eb}$   
 $\text{Bb}$ 
 $\text{F9}$   
 $\text{A}$ 
 $\text{Fm}$   
 $\text{Ab}$ 
 $\text{Fm7}$

**Bb7** **Eb** **Eb7** **Abmaj7** **Fm** **Abm6**  
**F**

**Ebmaj7** **Cm** **Abm6**  
**Cb** **Eb** **F9**  
**Bb** **A**

**Fm7** **Fm7** **Bb7** **Eb**

**Fm7**  
**Ab**

**Ebmaj7** **Fm7**  
**Eb**

**Ebmaj7**

From "L'avventuriero"

# L'avventuriero

Music by  
**E. MORRICONE****Lentamente**

**Piano**

**Dm**

*mp*

**A7sus A7**

**Dm A7**

**Dm**

**D7 Gm**

*mf*

**Dm A**

**A7**

**Dm A**

**A7 D**

*mp*

D A7 E A7 D G

*mf*

*p.*

D F# Bm G6 A7 D Gm C7 F C7/G C7

*f*

*p.*

F Bb E A Dm Bb6 C7/G F

*rall.* -----

*mp*

*p.*

*poco più mosso*

Dm F A7 Dm F Bbmaj7

*mp*

Bb D7 A Gm7 C7 Fmaj7 Bbmaj7 Gm6 E A7

1. Bb Gm7 E7 Bb B E7 A7

*mf*

*mp*

2.  
 B $\flat$   $\frac{Gm7}{B\flat}$  A7sus A7 D D A7  
 E  
*rall.* *a tempo*  
*mp* Canto *mp*

D G  $\frac{D}{F\#}$  Bm G6 A7 D Gm C7

F  $\frac{C7}{G}$  C7 F B $\flat$

1. F Dm G7 C7 2. F Dm B $\flat$ 6  $\frac{C7}{G}$  F  
*rall.* *mp*



From "Legami!"

# Legami!

Music by  
E. MORRICONE**Moderato** (in due)

**Piano**

4 volte  
Dm A7(omit 3) Dm Dm7

*leggero* *mp*

Gm7 Bb Gm7 C7

Bb F Bbmaj7

Gm6 E A7sus G A

Dmaj7                       $\frac{Am7}{D}$                       Gm7                      C7

Musical score for "The Rose Tree" in G major, 4/4 time. The score is written for piano (p) and includes a mezzo-forte (mf) section. The key signature has one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The piece is divided into four measures, each with a specific chord indicated above the staff: Dmaj7,  $\frac{Am7}{D}$ , Gm7, and C7. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern in the left hand.

The first system of the musical score for 'The Sound of Silence' is shown. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature (C). The bass staff also has a key signature of one flat (Bb) and a common time signature (C). The first measure of the treble staff contains a whole note chord of F major 7 (F, A, C, E). The second measure contains a whole note chord of A7 suspended (A, C, E, G). The third measure contains a whole note chord of B minor (B, D, F). The fourth measure contains a whole note chord of B minor (B, D, F). The bass staff has a continuous eighth-note accompaniment pattern. The first measure of the bass staff contains a whole note chord of F major 7 (F, A, C, E). The second measure contains a whole note chord of A7 suspended (A, C, E, G). The third measure contains a whole note chord of B minor (B, D, F). The fourth measure contains a whole note chord of B minor (B, D, F).

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The first measure is a whole note chord of G major (G, B, D). The second measure is a whole note chord of G major with a flat seventh (G, B, D, F#). The third measure is a whole note chord of G major with a minor sixth (G, B, D, E). The fourth measure is a whole note chord of G major with a minor sixth and a flat seventh (G, B, D, E, F#). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The first measure is a whole note chord of G major (G, B, D). The second measure is a whole note chord of G major with a flat seventh (G, B, D, F#). The third measure is a whole note chord of G major with a minor sixth (G, B, D, E). The fourth measure is a whole note chord of G major with a minor sixth and a flat seventh (G, B, D, E, F#).

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The first measure is labeled with a chord of Dm (D minor) over F (F major). The second measure is labeled with a chord of Gm (G minor) over Bb (B-flat major). The melody is written in the treble clef, and the bass line is written in the bass clef. The melody consists of a series of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

A musical score for the song "The Rose Tree". The score is written for a single melodic line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on a treble clef staff, and the piano accompaniment is written on a bass clef staff. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The melody consists of a series of eighth notes, with a crescendo marking. The score includes a repeat sign at the end of the first line of music. Chord symbols G/A and Em/A are written above the first two measures of the melody.

**Dmaj7** **Em7**  **$\frac{D}{F\#}$**  **F#m7** **G**

**Em7**  **$\frac{B7}{F\#}$**   **$\frac{Em}{G}$**  **E7** **A**

**$\frac{F\#}{A\#}$**  **F#** **Bm**  **$\frac{Dmaj7}{A}$**   **$\frac{C\#7}{G\#}$**   **$\frac{Em}{G}$**

**$\frac{D}{F\#}$**  **Bm**  **$\frac{Gm7}{Bb}$**   **$\frac{D}{A}$**   **$\frac{Bm6}{G\#}$**  **Gmaj7 G6**  **$\frac{D}{F\#}$**   **$\frac{Dm}{F}$**

**E7sus**  **$\frac{G}{A}$**   **$\frac{Em}{A}$**  **Dm7**

From "Menage all'italiana"

# In fondo ai miei occhi

Music by  
E. MORRICONE

Andantino

Piano

*p*

C

G7sus  
D

C

G7sus  
D

*poco rall.*

*mp*

C

*a tempo*

Am9

Dm9

E7(9)

Am7

D

G

Gm6  
E

A

Dm

Bb  
D

Dm6  
B

Dm6

Dm7 Gsus G9b Cmaj7 A7

Dm7 G7 G9b Am7  $\frac{Am7}{G}$   $\frac{Am6}{F\#}$  B+ B7

Em7 A7 Dm7 G9sus *poco rall.*

*mf*

C *a tempo* Am9 Em7 Am7 Dm7

*rall.* C *a tempo* G7sus *rall.* Cmaj7

*mp* *dim.* *p* *pp*

From "Metello"

# Metello

Music by  
E. MORRICONE**Adagio**

*riten.*  *f* **Am** **Dm** **G** **G7/F**

**E** **E7/D** **A/C#** **D/F#** **Dm/F** **C/E** **F** 

*dim. poco a poco*

**C** **D** **E** **Am** **Dm**

*p*

**G** **C/E**



The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system begins with a treble clef and a bass clef, with a forte (f) dynamic marking. The second system continues the melody and harmony, with a decrescendo (dim. poco a poco) marking. The third system shows a change in dynamics to piano (p). The fourth system concludes the piece with a final chord and a repeat sign.

Am Am7/G D/F# Dm6/F

E7 *riten.* Am Dm

*f*

G C/E Am Am7/G

D/F# Dm6/F E7

*Dal § al ⊕  
poi Coda*

CODA C D E E7sus E7 Am

*p*

From "Once Upon a Time in America"

# Once Upon a Time in America

Music by  
E. MORRICONE

**Largo**

**Piano**

Chords and dynamics indicated in the score:

- System 1: *p* (piano), Emaj7, A6/E, Emaj7, A6/E, D6, C#7
- System 2: F#m9/A, F#m6/D#, G#m7, C#m7, F#m7, B7susB7, Emaj7, A6/E, B9sus, *mf* (mezzo-forte), *mp* (mezzo-piano)
- System 3: Emaj7, A6/E, Emaj7, A6/E, D6, C#7
- System 4: F#m9/A, F#m6/D#, G#m7, C#m7, F#m7, B7, Emaj7

© Copyright 1984 Hapax International Pictures BV.

Sub-editore per l'Italia: Warner Bros Music Italy S.r.l. - Via G. Fara, 39 - Milano.

Stampa per gentile concessione di Carisch - Via Campania, 12 - 20098 Sesto Uteriano - San Giuliano (MI).

All rights reserved.



From "Per amore"

# Tornare è come morire

Music by  
E. MORRICONE

**Adagio**

**Piano**

*mp*

*mf*

*f*

Chords: G, C/G, D/F#, Dm/F, E7, E7/D, Am/C, B7, Em, Gmaj7/D, C, G, D/F#, D7/F#, Em, Gmaj7/D, A7/C#, Cm6, G/B, D7/A, G, Am/C, D7sus, D7



From "Per le antiche scale"

# Per le antiche scale

Music by  
E. MORRICONE

Andante

Piano

*mp*

Bbm7 Bbm9 Bbm7 Bbm9 Eb9sus

Abmaj7 Dbmaj7 Gm7(b5) C9b

Fm9 Fm7 Bbm7

Abmaj7/9 Dbmaj7/9 Bbm9

G7 Cm7 Dbmaj7/9 Eb

Dbmaj7 F Eb G Abmaj7 Bbm7 Ab C Dbmaj7/9

Eb7 Fm7 Dbmaj7 *poco rall.* Eb9sus Eb7 *a tempo* Fm

Bbm7 Bbm9 Eb9sus Abmaj7 Dbmaj7

Gm7(b5) C9b Fm9 Fm7

Bbm7 Abmaj7/9 Dbmaj7/9

Bbm9 G7 Cm7

Dbmaj7/9 Eb Fm7 Eb Dbmaj7

Abmaj7 Bbm7  $\begin{smallmatrix} Ab \\ C \end{smallmatrix}$  Dbmaj7/9 Eb7 Fm7

*rall.* Dbmaj7 Eb9sus Eb7 *a tempo* Ab *rall.*  $\begin{smallmatrix} Db \\ Ab \end{smallmatrix}$  Eb7sus Ab

From "Per un pugno di dollari"

# Per un pugno di dollari

Music by  
E. MORRICONE

**Lento**

**Piano** *mp*

Chords: Dm, Dm, A7sus E 6, A7 E, A7sus E, A7 E

Chords: Dm, 3 6 C, 3, Dm

Chords: Gm, Gm7 C, Fmaj7, F6, A7sus A, Dm, 6

Chords: A7sus E, A7 E, A7sus E, A7 E, Dm, C

Dm C F B $\flat$  A7sus A7 A7sus A7

*cresc. poco a poco...*

Asus A

Dm  $\frac{F}{C}$  B $\flat$   $\frac{F}{C}$

*f*

Am  $\frac{C}{G}$  F E7sus A7

*mf*

Dm A7sus E A7 A7sus A7 Dm Gm6 D

*mp* *rall.* *p*

From "Per un pugno di dollari"

# Titoli

Music by  
**E. MORRICONE**

**Moderato** (in due)

**Piano**

**Dm**

*mp*

**Dm**

**F** **Dm**

**Bb**



First system of musical notation. Chord labels: G, B $\flat$ , Dm. The system consists of two staves (treble and bass clef) with musical notes and rests. The treble staff has a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff has a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Chord label: *mf*. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes in the first measure. The bass staff has a harmonic accompaniment with chords and moving lines.

Third system of musical notation. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes in the first measure. The bass staff has a harmonic accompaniment with chords and moving lines.

Fourth system of musical notation. Chord labels: F, B $\flat$ . The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes in the first measure. The bass staff has a harmonic accompaniment with chords and moving lines.

Fifth system of musical notation. Chord labels: G, B $\flat$ , Dm. The system consists of two staves. The treble staff has a melodic line with a triplet of eighth notes in the third measure. The bass staff has a harmonic accompaniment with chords and moving lines.

Dm



F

Dm

F



Bb

G

Bb



Dm

Dm



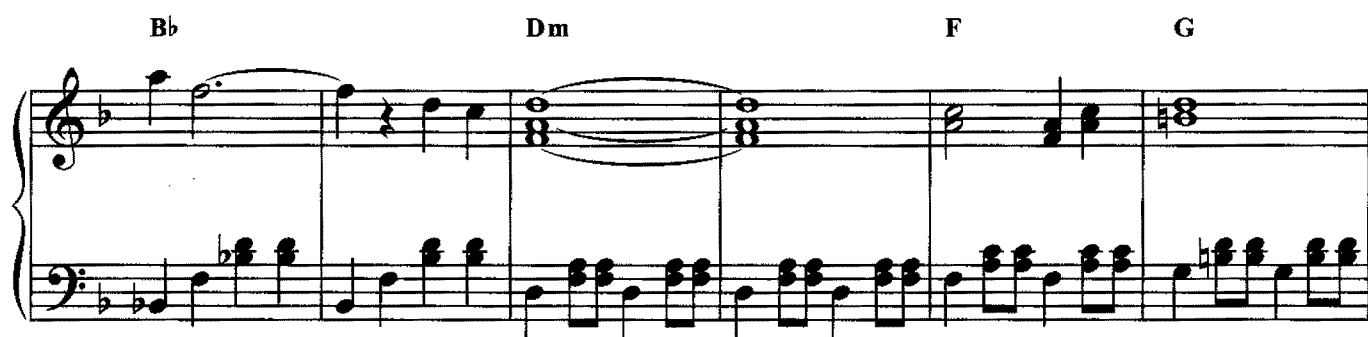
F

Dm





First system of musical notation. The treble clef staff features a melodic line with a half note F, a quarter note G, a half note A, a quarter note Bb, a half note C, and a quarter note D. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols F and Bb are placed above the first two measures.



Second system of musical notation. The treble clef staff continues the melody with a half note E, a quarter note F, a half note G, and a quarter note A. The bass clef staff features a series of chords. Chord symbols Bb, Dm, F, and G are placed above the measures.



Third system of musical notation. The treble clef staff continues the melody with a half note Bb, a quarter note C, a half note D, a quarter note E, and a half note F. The bass clef staff features a series of chords. Chord symbols F, G, A, G, and F are placed above the measures.



Fourth system of musical notation. The treble clef staff features a melodic line with a half note G, a quarter note A, a half note Bb, and a quarter note C. The bass clef staff features a series of chords. Chord symbols Dm and Dm are placed above the measures.



Fifth system of musical notation. The treble clef staff continues the melody with a half note D, a quarter note E, a half note F, and a quarter note G. The bass clef staff features a series of chords. Chord symbol F is placed above the first measure.

First system of musical notation. Chords: Dm, F. The system consists of two staves (treble and bass clef) with musical notes and rests. A slur is present over the first two measures of the treble staff.

Second system of musical notation. Chords: Bb, G, Dm, Bb. The system consists of two staves (treble and bass clef) with musical notes and rests. A slur is present over the first two measures of the treble staff.

Third system of musical notation. Chords: C, A. The system consists of two staves (treble and bass clef) with musical notes and rests. A slur is present over the first two measures of the treble staff. The dynamic marking *f* is present at the beginning of the system.

Fourth system of musical notation. Chords: Dm, Dm/A, Dm/F, Dm7/C, Dm/A. The system consists of two staves (treble and bass clef) with musical notes and rests. A slur is present over the last two measures of the treble staff.

Fifth system of musical notation. Chords: Dm(add9)/E, Dm. The system consists of two staves (treble and bass clef) with musical notes and rests. A slur is present over the first two measures of the treble staff. The dynamic marking *dim.* is present at the beginning of the system, and *mf* is present at the end of the system.

**Dm**

The musical score for 'Din' is written for piano. It features a treble and bass staff. The key signature has one flat (B-flat). The melody in the treble staff consists of eighth and quarter notes, with a triplet of eighth notes in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes. The piece is 7 measures long.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a steady accompaniment of eighth notes in the left hand and chords in the right hand. The voice part is in the upper register, featuring a melody of quarter and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each containing a vocal line and a piano accompaniment. The first measure shows the vocal line starting with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. The second measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the same pattern. The third measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the same pattern. The fourth measure shows the vocal line with a quarter note, followed by a half note, and then a quarter note. The piano accompaniment continues with the same pattern.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the lower register, featuring a steady bass line and chords. The voice part is in the upper register, featuring a melody with a key signature of one flat (B-flat) and a 7/8 time signature. The melody includes a series of eighth and sixteenth notes, followed by a rest. The piano part consists of a series of chords, primarily triads and dyads, with a steady bass line. The score is presented in a single system with a grand staff (treble and bass clefs) and a vocal line.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a steady bass line with chords. The voice part is in the upper register, featuring a melody with a key signature of one flat (B-flat) and a 7/8 time signature. The melody includes a triplet of eighth notes in the first measure and a quarter note followed by a half note in the second measure. The score is presented in a single system with five measures.

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The accompaniment consists of a steady eighth-note pattern in the bass staff, with a final measure containing a whole note. The score is marked with a piano (p) dynamic.

From "Sacco e Vanzetti"

Lyric by  
J. BAEZ

Music by  
E. MORRICONE

# Here's to you

**Marcia** (in quattro)

Piano

The piano introduction is in 4/4 time, marked *p* (piano). The right hand has whole rests for the first six measures, while the left hand plays a steady eighth-note bass line. In the seventh measure, the right hand enters with a half note G4.

C     $\frac{G}{B}$     Am     $\frac{Em}{G}$     C     $\frac{G}{B}$     Am    G

This system continues the piano accompaniment. The right hand has whole rests for the first two measures, then plays half notes G4, F#4, E4, and D4. The left hand continues the eighth-note bass line. The dynamic is marked *p*.

$\frac{C}{E}$     Dm7    G7sus G7    Cmaj7     $\frac{Am}{C}$     Dm    Esus E7    Am    C     $\frac{G}{B}$     Am    G

This system continues the piano accompaniment. The right hand plays half notes G4, F#4, E4, and D4, with some chords. The left hand continues the eighth-note bass line. The dynamic is marked *mp* (mezzo-piano).

C     $\frac{G}{B}$     Am    G     $\frac{C}{E}$     D7    G7    Cmaj7    C6    Dm    E7    Am

This system continues the piano accompaniment. The right hand plays half notes G4, F#4, E4, and D4, with some chords. The left hand continues the eighth-note bass line.

C  $\frac{G}{B}$  Am  $\frac{Em}{G}$  C  $\frac{G}{B}$  Am G Em Dm

*mf*

G7 C Dm E+ E7 Am C  $\frac{G}{B}$  Am  $\frac{Em}{G}$  C  $\frac{G}{B}$

Am G Em Dm G7 C Dm E+ E7 Am

C  $\frac{G}{B}$  Am  $\frac{Em}{G}$  C  $\frac{G}{B}$  Am G

*f*

Em Dm G7 C Dm E+ E7 Am

*ripete ad libitum*

*From "Sacco e Vanzetti"*

# La ballata di Sacco e Vanzetti

Lyric by  
J. BAEZMusic by  
E. MORRICONE**Moderato**

Piano

*mf*

Am Dm



Am C G

C  $\frac{Em}{B}$  Am  $\frac{G}{B}$

$\frac{Fmaj7}{A}$   $\frac{Em}{B}$  D

Am Am

*cresc.* *f*

$\frac{Em7}{G}$  Fmaj7 F6

Em7 Am Em7  
G

Fmaj7 F6 Em7

Am Am

Am7  
G

D9  
F# Dm9  
F Am

$D9\flat$   
 $E\flat$

$Dm$

$G7$

$Cmaj7$

$Em$

$Am$

$Em$   
 $B$

$Em$

$Em$   
 $B$

$D9$   
 $F\sharp$

$Am$

$Esus$   
 $B$

$E$

$Am$

*Da § a ⊕  
 poi Coda*

**CODA**  
 $Am$

From "Sacco e Vanzetti"

# Speranze di libertà

Music by  
E. MORRICONE

Adagio

Piano

Am Am Am Em  
G

*mp* *mp*

Fmaj7 E7 Am Dm7 E7 Am C

*mf*

G  
B F  
A Em  
G D  
F# G Dm  
F E7

Am C Fmaj7 C Dm7 C Em Am Dm  
G E B

*f*

*poco rall.*

D $\sharp$ 7 E7 Am  $\frac{Em}{G}$  Fmaj7

*mf* *mp*

*a tempo*

E7 Am Dm7 E7 Am C  $\frac{G}{B}$   $\frac{F}{A}$

*mf*

$\frac{Em}{G}$   $\frac{D}{F\sharp}$  G  $\frac{Dm}{F}$  E7 Am C  $\frac{C}{G}$  Fmaj7

*f*

$\frac{C}{E}$  Dm7 C  $\frac{Em}{B}$  Am Dm D $\sharp$ 7 E7

*mf*

*rall.*

Am  $\frac{Em}{G}$  Fmaj7 E7 Am Dm7 E7 Am(add9)

*mp*

AMANTI D'OLTRETOMBA  
C'ERA UNA VOLTA IL WEST

GIÙ LA TESTA

GLI INDIFFERENTI  
IL MAESTRO E MARGHERITA  
IL SEGRETO DEL SAHARA

LA LEGGENDA DEL PIANISTA SULL'OCEANO

L'AVVENTURIERO

LEGAMI!

MENAGE ALL'ITALIANA

METELLO

ONCE UPON A TIME IN AMERICA

PER AMORE

PER LE ANTICHE SCALE

PER UN PUGNO DI DOLLARI

SACCO E VANZETTI

Amanti d'oltretomba

Addio a Cheyenne

Titoli

L'uomo dell'armonica

Titoli

Trionfo d'amore

L'incontro

Saharan dream

Miriam and Philippe

Playing love

L'avventuriero

Legami!

In fondo ai miei occhi

Metello

Once upon a time in America

Tornare è come morire

Per le antiche scale

Per un pugno di dollari

Titoli

Here's to you

La ballata di Sacco e Vanzetti

Speranze di libertà

## CD

AMANTI D'OLTRETOMBA

L'INCONTRO

SAHARAN DREAM

L'AVVENTURIERO

LEGAMI!

METELLO

TORNARE È COME MORIRE

PER LE ANTICHE SCALE

PER UN PUGNO DI DOLLARI

TITOLI

HERE'S TO YOU

LA BALLATA DI SACCO E VANZETTI

Produzione, distribuzione e vendita:



BMG PUBLICATIONS s.r.l., via Liguria, 4 - 20098 Sesto Ubertino - San Giuliano Milanese (MI)

Catalogo completo delle edizioni in vendita consultabile su:  
All current editions in print can be found in our on-line catalog at:  
[www.ricordi.it](http://www.ricordi.it) [www.ricordi.com](http://www.ricordi.com)  
[www.durand-salabert-eschig.com](http://www.durand-salabert-eschig.com)

ISMN M-2151-0064-2



9 790215 106642

MLR 684